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Films that matter

The Demand for Streaming Video Is Here to Stay

The last few years have altered the academic landscape, as streaming video now plays a crucial role in the success of the contemporary classroom.

91% of faculty

say including streaming video and other digital media in course materials improves student outcomes.[1]
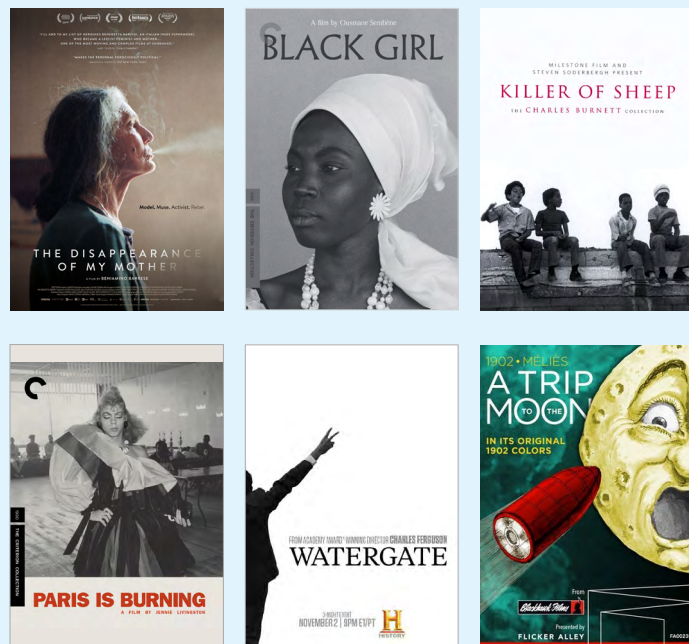
75% of students

say lectures enhanced with streaming video and multimedia are more engaging.[2]

68% of librarians

believe incorporating streaming video into course assignments increases student engagement.[3]

## Kanopy is here to help meet the surge of demand for streaming with core curriculum titles

Our content experts carefully curate only the most meaningful documentaries, films, and shows to help form our 30,000+ title catalog.

A focus on Diversity, Equity, and Inclusion

With Kanopy's catalog, you can assure your departments have access to films that are diverse and inclusive, from African American Studies, LGBTQ+ Studies, Women's Studies, Disabilities Studies, and more.

Over 80% of titles are exclusive to Kanopy and unavailable for screening anywhere else.
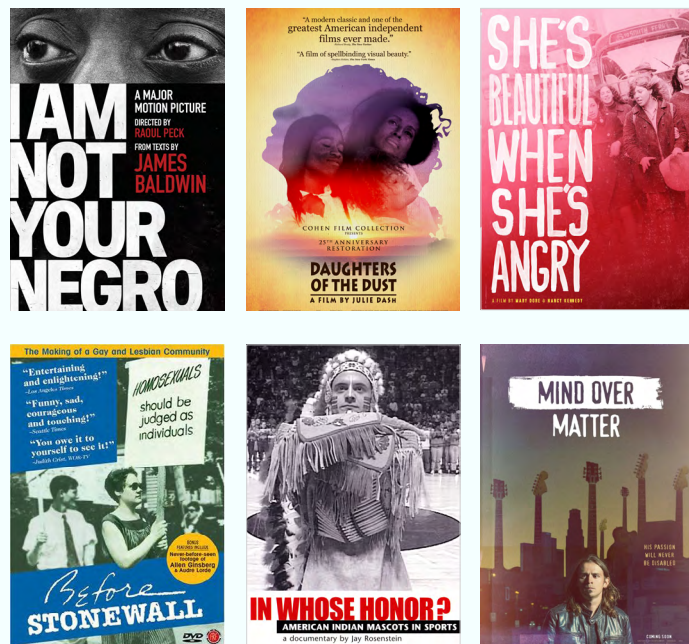
As course requirements reflect the growing societal need to better understand DEI, Kanopy provides the solution with key curricular titles.
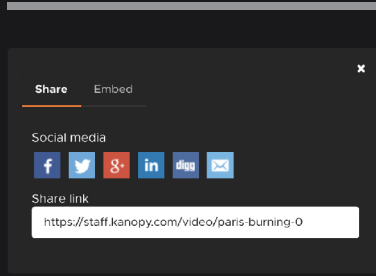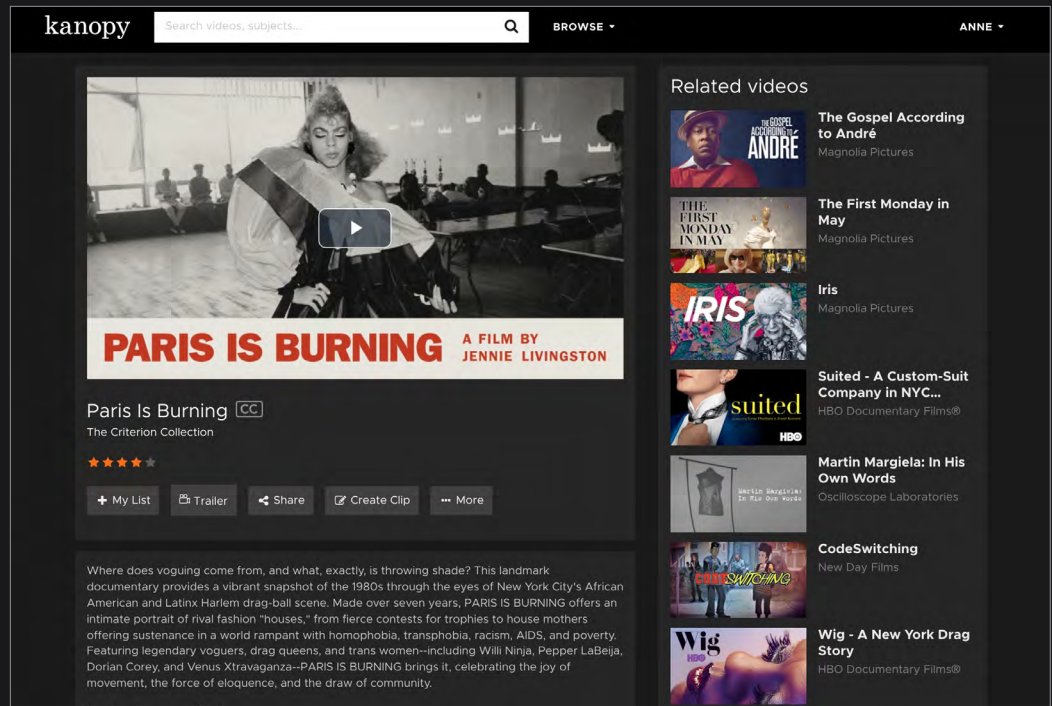
Need platform or technical help?

Visit our **support articles** or **help desk** for questions about the platform.

1 Frequency of watching or streaming movies among adults in the United States
2 Library Journal: Trends in Higher Education Curriculum
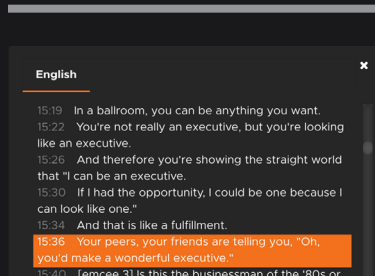3 Streaming Video Trends in Academic Libraries

An intuitive User Experience with benefits for faculty, staff, and students alike

The Kanopy platform is elegant and easy to navigate, allowing users to search for titles across our expansive collection. Each video comes with tools that make course planning simpler, like sharing and embedding, transcript navigation, custom playlists, and citation options.
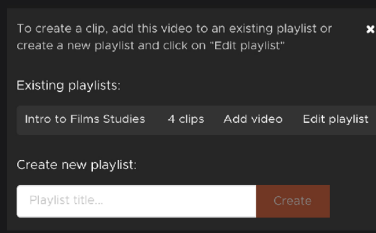
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Search videos, subjects...

BROWSE

ANNE

Related videos

The Gospel According to André
Magnolia Pictures

The First Monday in May
Magnolia Pictures

Iris
Magnolia Pictures

Suited - A Custom-Suit Company in NYC...
HBO Documentary Films®

Martin Margiela: In His Own Words
Oscilloscope Laboratories

CodeSwitching
New Day Films

Wig - A New York Drag Story
HBO Documentary Films®

PARIS IS BURNING A FILM BY JENNIE LIVINGSTON

Paris Is Burning CC
The Criterion Collection

★ ★ ★ ★ ★

+ My List   Trailer   Share   Create Clip   ··· More

Where does voguing come from, and what, exactly, is throwing shade? This landmark documentary provides a vibrant snapshot of the 1980s through the eyes of New York City's African American and Latinx Harlem drag-ball scene. Made over seven years, PARIS IS BURNING offers an intimate portrait of rival fashion "houses," from fierce contests for trophies to house mothers offering sustenance in a world rampant with homophobia, transphobia, racism, AIDS, and poverty. Featuring legendary voguers, drag queens, and trans women--including Willi Ninja, Pepper LaBeija, Dorian Corey, and Venus Xtravaganza--PARIS IS BURNING brings it, celebrating the joy of movement, the force of eloquence, and the draw of community.

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1 Sharing & Embedding

Share   Embed

Social media

Share link
https://staff.kanopy.com/video/paris-burning-0

Share or embed videos into course management systems like Moodle, Blackboard, Canvas, and others

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2 Transcript Navigation

English

15:19 In a ballroom, you can be anything you want.
15:22 You're not really an executive, but you're looking like an executive.
15:26 And therefore you're showing the straight world that "I can be an executive."
15:30 If I had the opportunity, I could be one because I can look like one."
15:34 And that is like a fulfillment.
15:36 Your peers, your friends are telling you, "Oh, you'd make a wonderful executive."
15:40 [emcee 3] Is this the businessman of the '80s or

Search, copy, and use transcripts to quickly navigate to specific parts of the film

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3 Custom Playlists

To create a clip, add this video to an existing playlist or create a new playlist and click on "Edit playlist"

Existing playlists:

Intro to Films Studies   4 clips   Add video   Edit playlist

Create new playlist:

Playlist title...   Create

Create custom playlists using clips from multiple video titles for lectures and assignments

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4 Citation Options

APA   MLA   Chicago   Harvard

Citation

Livingston, J. (Director). (1990). Paris Is   Copy text

Cite every video quickly with popular styles like APA, MLA, Chicago, and Harvard

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Streaming everywhere!

With your institution's authentication, view Kanopy on the platform of your choice

Desktop
Mac/PC/Linux

Apple TV

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iOS/Android

Tablet
iOS

Chromecast

SAMSUNG Smart TV

ROKU

fire tv

fireTABLET

androidtv

Need platform or technical help?

Visit our **support articles** or **help desk** for questions about the platform.

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